

Overview of whole school for Topic related planning. (Topic details are subject to change depending on opportunities and local and national events).

| YEAR GROUP<br>Year 6   | Term 1<br>FIRST HALF   | Term 1<br>SECOND HALF  | Term 2<br>FIRST HALF   | Term 2<br>SECOND HALF  | Term 3<br>FIRST HALF   | Term 3<br>SECOND HALF   |
|--|--|--|--|--|--|---|
| FOCUS BOOK   | Year A – The curse of the Maya by Johnny Pearce and Andy Loner or Middleworld (Jaguar Stones) by J&P Voelkel<br><br>Year B - Secrets of a sun King by Emma Carroll | Year A – The hero twins<br><br>Year B - Varjak Paw by S. F. Said         | Stone Age Boy by Satoshi Kitamura<br><br>Stig of the Dump by Clive King  | Journey to the River Sea by Eva Ibbotson<br><br>River Story by Meredith Hooper     | Floodland by Marcus Sedgwick<br><br>Flood by Alvaro F. Villa   | Shakespeare Rocks by Steve Titford(Play)<br>This will change next year.<br><br>The Shakespeare collection<br><br>Mr William’s Shakespeare’s plays |
| HISTORY/<br>GEOGRAPHY<br><br>TOPIC TITLE<br>LABEL FOR YEARS A<br>and B | Maya (Year A)<br>Earliest civilisations<br>Ancient Egyptians<br>(Year B)   | Maya (Year A)<br>Earliest civilisations<br>Ancient Egyptians<br>(Year B) | Stone Age to Iron Age  | Raging Rivers  | Extreme Earth  | Transition<br><br>Extreme Earth<br>continued<br><br>Shakespeare   |
| WRITING<br>(see grid overview)   | Newspaper report/blog<br>Biography<br><br>(Playscripts – Primary Playmakers)   | Graphic novel/comic strip  | Narrative -Picture books   | Advert – save the Amazon<br><br>Poem   | Campaign/Speech<br><br>Argument<br><br>Poem  | Play<br><br>Comic strips  |
| ART<br>Include focus artists   | Red and white blood cell art (drawing and painting)<br><br>Heart sculpture<br><br>Church mice/Egyptian cats (textiles)<br><br>Year A & B - Beatriz Milhazes -      |  | Stone age<br>Textiles - needle pouch/stone age shoe<br><br>Initial in cross stitch<br><br>Stone age cave paintings | Raging Rivers<br><br>Monet - River Thames series Painting (watercolour/ob drawing) | Extreme Earth<br><br>Hokusai’s ‘Great Wave’<br><br>Tornadoes - use colour, line and shading<br><br>Clay sculpture of an animal that lives in | Play scenery  |

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|                       | South American artist<br>- to create a collage/printing.<br><br>Year B - Tutankhamun pictures (drawing and painting)                          |   |  |   | extreme conditions.  |   |
| DT                    |   | D&T - gingerbread houses<br><br>Year A -Maya To construct a temple-pyramid out of clay and Maya houses (D&T)<br><br>Year B - Building pyramids - the Step Pyramid of Djoser (Zoser) | D&T - Programming Pioneers linked to Science (light) and Scratch/microbit (computing)  | D&T - building bridges  |  | Play props  |
| SCIENCE               | Animals including humans/Investigations - nutrients and water for animals and humans; humans - effects of diet, exercise, lifestyle and drugs | Animals including humans/Investigations - nutrients and water for animals and humans; humans - effects of diet, exercise, lifestyle and drugs                                       | Electricity - link strength of electrical source (and variations in strength) to output (eg. buzzers, bulbs); symbols in a circuit diagram | Light - travels in straight lines; objects give out or reflect light into our eyes; link to shadows | Inheritance and evolution - fossil evidence of change; offspring not identical; adaptation to environments | Living things and their habitats - classification of plants, micro-organisms and animals based on characteristics |
| TRIPS/VISITS/SPEAKERS | Primary Playmakers – in school  | Primary Playmakers – in school  | Yenworthy – term to change each year   |   | Primary Playmakers – theatre trip<br>Trampoline centre – SAT trip  |   |

For COMPUTING, MFL, PSHE, PE, RE and MUSIC we follow a whole school scheme. (Music to follow)