

Overview of whole school for Topic related planning. (Topic details are subject to change depending on opportunities and local and national events.)

YEAR GROUP Year 5	Term 1 FIRST HALF	Term 1 SECOND HALF	Term 2 FIRST HALF	Term 2 SECOND HALF	Term 3 FIRST HALF	Term 3 SECOND HALF
FOCUS BOOK	<p>Year A Ancient Egypt The Legend- Tutankhamun- Sally-Jane- Morgan</p> <p>Year B – Ancient Maya Ancient Worlds The Ancient Maya Barbara A Somervill</p>	<p>Year A Ancient Egypt</p> <p>Flat Stanley: The Great Egyptian Grave Robbery by Jeff Brown</p> <p>Year B – Ancient Maya The Hero Twins</p> <p>Jolley Dan</p>	<p>Year A and B Romans on the Rampage Jeremy Strong</p> <p>Roman Britain James Mason</p>	<p>Year A and B Escape from Pompeii Christina Balit</p>	To be decided/details finalised	To be decided/details finalised
HISTORY/ GEOGRAPHY  TOPIC TITLE LABEL FOR YEARS A and B	<p>Year A Ancient Egypt</p> <p>Year B Ancient Maya</p>	<p>Year A Ancient Egypt</p> <p>Year B Ancient Maya</p>	<p>Year A and B The Romans</p>	<p>Year A and B The Romans in Britain</p>		
WRITING (see grid overview)	<p>Year A ancient Egypt - Report Newspaper report When Howard Carter found Tutankhamun</p> <p>Year B- Ancient Maya Fact writing Non Chronological report</p>	<p>Year A Creative writing A night at the museum (written after visiting the museum)</p> <p>Year B The hero twins Own version on the traditional Mayan</p>	<p>Non Fiction Non Chronological report Based on The Romans using book creator as final edit</p> <p>Poetry Based on Roman influence</p>	<p>Narrative - Escape from Pompeii</p> <p>Advert – Visit the Chedworth Roman Villa and reasons why to visit</p>		

	Poetry – space, linked to science	story, creative writing				
ART Include focus artists	<p>Mayan art Year or Egyptian art Watercolours Tutankhamun death mask</p> <p>Year a and B space art and DT work - create planets in our solar system Artist space- Kandinsky</p>	<p>Mayan or Egyptian art- pastel pyramids/ link to maths hieroglyphics</p> <p>Year A and B space art work, rocket into space layered collage Artist - Visual artist Lia Halloran</p>	<p>Roman art- mosaics Create Roman mosaic – design by drawing and painting</p> <p>Artist – Roman artist Publius Aelius Fortunatus, painting</p>	<p>Rachel Ducker Sculptures to inspire us Roman art- sculpture using clay/wire Roman artefacts</p>		
DT	<p>Year A DT-design, make &amp; evaluate scarab beetles Barbara Hepworth</p> <p>Year B DT-design, make &amp; evaluate Mayan masks – Look at Pascal</p>	<p>Year A DT – design, make &amp; evaluate sculpture mummy &amp; sarcophagus</p> <p>Year B design, make &amp; evaluate Mayan jewellery</p>	<p>DT-create a colosseum DT - mosaics</p>	<p>Roman food DT-nutrition healthy and varied diet</p>		
SCIENCE	<p>Earth and Space  Describing the Sun, Earth and Moon as approximately spherical bodies by understanding how</p>	<p>Earth and Space  Night and Day Using the idea of the Earth's rotation to explain day and night and the apparent movement of the</p>	<p>Properties and changes of materials  - hardness, solubility, transparency, conductivity, and response to magnets; ; dissolving and</p>	<p>Forces – gravity; air and water resistance; friction; levers, pulleys and gears</p>	<p>Living things and their Habitats – life cycles - mammals, insects, birds and amphibians; reproduction in plants and some animals</p>	<p>Animals including Humans - Describe the changes as humans develop to old age. Children create a timeline to indicate stages in the growth and development of humans. They should learn about</p>

	<p>this knowledge has been attained.</p> <p>Describing the movement of the Earth, and other planets, relative to the Sun in the solar system by learning the order of the planets and how they move in the solar system.</p>	<p>Sun across the sky. Predicting night and day in different places on Earth. Using globes. Space talks - European space agency Philip Stier Katherine Shirley - Oxford outreach Science challenge day</p>	<p>separating; reversible/irreversible changes; evidence of suitability of common materials for particular uses - metals, wood and plastic</p>			<p>the changes experienced in puberty.</p> <p>Pupils could work scientifically by researching the gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows.</p>
TRIPS/VISITS/SPEAKERS	<p>Year A – Ancient Maya Visit to the Pitt Rivers Museum, Oxford Year B – Ancient Egyptians Visit to the British Museum in London</p> <p>Science speakers in – Earth and space – Mario from the European space Agency Philip Stier from Oxford university Katherine Shirley – outreach Oxford university – shooting stars work</p>	<p>Year A – Ancient Maya Visit to Year B – Ancient Egyptians Visit to The Ashmolean museum</p> <p>Year A and B English/Citizenship Visit to the story museum Year A and B Jigsaw/ PHSCE and wellbeing Visit to Hill End</p>	<p>The Romans – Year A and B Visit to the Chedworth Roman Villa</p>	<p>The Romans - Year A and B Visit to the Ashmolean museum</p>		

For COMPUTING, MFL, PSHE, PE, RE and MUSIC we follow a whole school scheme. (Music to follow)